



CONTEST RULES

Women's Image of the Sea



1 GENERAL CONDITIONS

- 1.1 The organizer of the "Women's Image of the Sea" 2024 contest is the Institute of Oceanology of the Polish Academy of Sciences, Powstańców Warszawy 55, 81-712 Sopot, hereinafter referred to as the Organizer; in cooperation with State Gallery of Art, Plac Zdrojowy 2, 81-720 Sopot; GOYKI 3 ART Incubator, Jakuba Goyki 3, 81-706 Sopot; Sopot Science Association, Powstańców Warszawy 55, 81-712 Sopot.
- 1.2 The rules of the Contest are set out in these regulations (hereinafter: "Regulations").
- 1.3 Participation in the Contest is voluntary.
- 1.4 The Contest Regulations, news, and downloadable files are available on the website: www.oceanofchanges.com (hereinafter: "Contest Page").

2 DURATION OF THE CONTEST

- 2.1 The contest lasts from 01.06.2024 r. to 30.11.2024 r.

3 CONTEST PARTICIPANTS

- 3.1 A participant in the contest must be an adult person, a woman, having full capacity to perform legal acts, residing in the territory of the Republic of Poland and being consumers within the meaning of Art. 22 sec. 1 of the Act of April 23, 1964 Civil Code (Journal of Laws 1964, No. 16, item 93, as amended) or having full capacity to perform legal acts residing inside the borders of the European Union (hereinafter "Participant").
- 3.2 The contest is aimed at students of studies and graduates of higher art schools (Academies of Fine Arts and Universities) and artistic faculties of other higher education institutions in Poland and abroad, as well as professional artists engaged in art professionally.

4 PURPOSE OF THE CONTEST



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- 4.1 This contest focuses on perceiving marine themes and promoting them through art created by women in line with the mission of the Ocean Decade. The artist, hereinafter referred to as the Participant, will create a work, the inspiration for which are issues presented by women researchers from Poland.

5 CONTEST RULES

- 5.1 The condition for participating in the contest is to create a work in any technique fitting in the frame 70 x 100 cm or a photograph of the work in this specified size, for the selected and approved issue presented by Polish researchers.
- 5.2 Applications are made by one person. The organizers accept applications only from individual artists, we do not consider groups.
- 5.3 The organizers provide a Jury Panel to select the best works. The jury consisting of representatives of the organizer will ensure compliance with the appropriate competition procedures.
- 5.4 To participate in the contest, Participant must fill in a short registration form on the website: www.oceanofchanges.com, where the Artist chooses the issue from among those given. We recommend making a choice before starting to create a work. Sending an application means that the artist becomes a Participant of the contest. The link to the Application Form is available on the Contest Page.
- 5.5 Reproductions of art should be sent by 30.11.2024 r. to the e-mail address: oceanofchanges@iopan.pl in JPG or PDF format (up to 10 MB in total). The name of the files with reproductions should include the surname and first name of the author and a short description of the work.
- 5.6 The winners of the Contest will be notified by the Organizer via an e-mail to the address provided in the Application Form. The list of final works will also be announced by 13.12.2024 r. on the Contest Page.
- 5.7 Winning and distinguished art should be delivered to the address Powstańców Warszawy 55, 81-712, Sopot, Poland within 14 days from the announcement of the results (we take into account the date of the postmark or courier company).
- 5.7.1 Due to the number of days off and the holiday season, we take into account that this time may be extended, hence we assume that the deadline for submitting original works is January 6, 2025.
- 5.8 Each winning and distinguished Participant of the contest sends the original, signed art along with the title related to the selected issue, the surname of the Participant and her contact details from the application form (name, surname, address, e-mail address, title of the art, description of the work, description of the artist, issue).
- 5.9 By sending a contest work, the Participant of the contest declares that the work submitted to the contest is the authorship of the Participant and she has full copyright to such a work.



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- 5.10 The participant can submit only one work as a contest. Works consisting of several independent parts will be treated as one Contest Entry.
- 5.11 We strongly encourage you to combine both of these worlds through direct contact between the artist and the researcher. We will help you meet in person or online, so that a thread of understanding between the artist and the researcher will become the warp of the contest work.
- 5.12 We strongly encourage you to include elements in the techniques and materials used in the work that will express actions for sustainable development (e.g., use of recycling materials, use of reclaimed paints, creation of a digital work, reduction of water consumption or creation of a clear message related to the issue, etc.). It is worth including this issue in a short description of the work.

6 RULES FOR SELECTING THE BEST WORKS

- 6.1 This contest is a one-time event.
- 6.2 The Jury Panel appointed by the Organizer will respectfully evaluate all applications taking into account originality, substantive level, and reference to researchers' issues. When selecting winners, the Organizers take into account only applications submitted within the deadline specified in §2 sec. 1 of these contest regulations.
- 6.3 If the Contest Organizer finds that the Participant has not met the formal requirements, the Organizer has the right to reject his application at any stage of the Contest.
- 6.4 Announcement of results: 13.12.2024 r. on the Contest Page. All awarded and distinguished Participants will also be notified by e-mail to the e-mail address indicated in the Application Form, within 7 days from the day of awarding prizes in the Contest.

7 PRIZES

- 7.1 The Organizer is the founder of prizes in the Contest.
- 7.2 The Organizer has funded 10 cash prizes, each PLN 2000 (net), for Artists whose works inspired by issues presented by researchers will be selected by the Jury.
- 7.3 The Organizer may also award 10 distinctions, which will be awarded by the Jury.
- 7.4 The Jury's decisions are final and not subject to appeal.
- 7.5 Selected contest works will create, along with the winning and distinguished works in the first and second edition, an exhibition dedicated to the Women's Image of the Sea at the State Art Gallery in Sopot.
- 7.6 In addition, their reproductions will be presented in a digital folder, www pages and social media of the Organizer.



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8 COPYRIGHTS

- 8.1 The Participant of the Contest, by sending the Contest Entry, declares that:
- 1) she has exclusive and unlimited copyright to the Contest Entry;
 - 2) grants the Organizer a free, unlimited territorially or temporally license for: public sharing of the Contest Entry and photos of the Contest Entry, reproduction of the submitted art by the Organizer (with the right to sublicense) for the purpose of implementing and promoting the Contest in promotional folders of the Organizer, as well as for all activities necessary for making the photo available, including in particular introducing to computer networks, the Internet, multiple recording and duplicating photos of the Contest Entry by any technique, including a photographic exhibition presenting Contest Entries awarded in the Contest, sending a photo to other cooperating entities in any form and in any way, for preparation for internal needs of the Organizer, in particular for editorial and computer processing.
 - 3) expresses free consent to make her image available in order to place a photo in promotional folders of the Organizer and on the Contest Page and press reporting the course and results of the Contest.
- 8.2 In the event that any of the Participant's declarations referred to in these Regulations turn out to be inconsistent with the factual or legal state, the Participant, in the event of any claims by third parties, bears sole and full responsibility and declares that she will settle all damages incurred by the Organizer related to this fact. In addition, in the situation referred to above, this person is subject to disqualification from the Contest.

9 PROCESSING OF PERSONAL DATA

- 9.1 The administrator of personal data of Participants in the Contest is the Organizer.
- 9.2 Personal data necessary to conduct this Contest will be collected and processed by the Organizer in accordance with the provisions of the Act of May 10, 2018 on the protection of personal data and the regulation of the European Parliament and of the Council (EU) 2016/679 of April 27, 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46 / EC.
- 9.3 Personal data will be processed:
- 1) for the purpose of implementing the Contest, the legal basis for processing is the necessity of processing data to conclude and perform the contract (Art. 6 sec. 1 letter b GDPR);
 - 2) to protect legitimate interests - the legal basis for processing is the necessity of processing to implement the legitimate interest of the administrator (Art. 6 sec. 1 letter f GDPR);



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- 3) to fulfill public law obligations – due to the necessity of their processing to fulfill legal obligations incumbent on the administrator (Art. 6 sec. 1 lit. c GDPR).
- 9.4 Processing of personal data will take place in the territory of the European Union.
- 9.5 Personal data of Participants will be stored until the limitation period for claims under the contract or until the expiration of the obligation to store data resulting from legal provisions.
- 9.6 Providing personal data is necessary to conclude and perform the contract – without providing data, participation in the Contest is not possible.
- 9.7 Personal data of Participants may be transferred to entities processing personal data on behalf of the administrator, including IT service providers, and such entities process data based on a contract with the administrator and only in accordance with the administrator's instructions.
- 9.8 Every Participant has the right to request:
- 1) access to their personal data, obtain confirmation whether their personal data are used, obtain their copies and to obtain information, among others about: purposes of use, categories of personal data, categories of recipients to whom personal data have been or will be disclosed, the planned period of storage of personal data, the source of their acquisition by the Administrator (Art. 15 GDPR);
 - 2) copies of personal data that he has provided us and transfer it to the Participant or another indicated entity in a commonly used, computer-readable format, if personal data are processed on the basis of consent or for the purpose of performing the contract (Art. 20 GDPR);
 - 3) rectification of personal data when they are incomplete or incorrect (Art. 16 GDPR);
 - 4) deletion of all or some personal data (Art. 17 GDPR);
 - 5) restriction of processing of personal data (Art. 18 GDPR);
 - 6) to object for reasons related to their particular situation (Art. 21 sec. 1 GDPR);
- Institute of Oceanology of the Polish Academy of Sciences " with its registered office at ul. Powstańców Warszawy 55, 81-712 Sopot, REGON 000632467, NIP PL 585-10-04-839
- 9.9 In case of any questions, comments and requests regarding the processing of personal data, you can contact the Organizer at the e-mail address: office@iopan.pl.
- The user has the right to lodge a complaint with the President of the Office for Personal Data Protection (in Poland) (kancelaria@uodo.gov.pl).

10 FINAL PROVISIONS

- 10.1 These Regulations may be changed at any time by the Organizer, with the proviso that changes will not violate the rights acquired by Participants.



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- 10.2 A Participant who receives a prize in the Contest is not entitled to reserve special properties of the prize. Prizes are free from income tax (inside the RP territory) in accordance with Art. 21 sec. 1 point 68 of the Act of July 26, 1991 on income tax from natural persons because the value of prizes does not exceed the amount of PLN 2,000.00.
- 10.3 In matters not regulated by these Regulations, Polish law applies.



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